


THE MOUNTAINS OF MADNESS

- 1 1933 (1:23)
- 2 Mountains Of Madness (4:47)
- 3 The City That Never Sleeps (3:02)
- 4 Antarctic Moon (2:49)
- 5 Expedition Leader (3:57)
- 6 The Dead Sailor (2:28)
- 7 The (Un)known Beauty (3:51)
- 8 Sabotage (2:57)
- 9 New York · Panama · Antarctica (4:20)
- 10 Crossing-The-Line Ceremony (2:31)
- 11 Antarctica (4:07)
- 12 The Abandoned Base Camp (4:05)
- 13 Tempest And Ice (1:39)
- 14 Caves (3:47)
- 15 The Wicked Germans (4:00)
- 16/17 Reconnaissance Flight In The Mountains (3:00 / 1:16)
- 18 The Strange City (3:48)
- 19 Let's Explore It! (3:25)
- 20 The Dark Tower (3:51)
- 21 The Old Ones (4:33)
- 22 Will We Make It Back? (3:57)
- 23 Monster (2:05)
- 24 The City That Never Sleeps Again (3:18)

L'Appel de
CTHULHU
H.P. LOVECRAFT
AT THE
**MOUNTAINS
OF
MADNESS**
SOUNDTRACK



At The Mountains Of Madness“ describes Starkweather and Moore's adventurous, dangerous and fascinating Antarctic expedition of 1933. The journey begins in New York with some adversities which continue on the ship's route to the Antarctic.

Having arrived at the destination, the research team has to deal with hostile conditions and to investigate the abandoned camp of the previous expedition, which two years prior had failed in the huge mountains of the central Antarctic. Now they are heading out to wrest the secret of those mountains of madness ...

1 1933
Intro

2 Mountains Of Madness
Ouverture
dark, foreboding, rising

3 The City That Never Sleeps
New York: The Journey Begins
jazzy, busy, lively

4 Antarctic Moon
An Evening At The Club
quiet bar music

5 Expedition Leader
A Real Tough Guy
proud, bold

6 The Dead Sailor
Was It Murder?
weird, insidious, dark

7 The (Un)known Beauty
Your Rivals Never Rest
audacious, mysterious, seductive

8 Sabotage
Fire On Board
destructive, unavoidable

9 New York · Panama · Antarctica
A Long Journey
thoughtful, unreal

10 Crossing-The-Line Ceremony
Neptune Is On Board
lively, cheerful, vibrant



11 Antarctica

*The Final Secret
impressive, unreal*

12 The Abandoned Base Camp

*What On Earth Has Happened Here?
mysterious, adventurous*

13 Tempest And Ice

*A Menacing World
tense, dark, dangerous*

14 Caves

*A Dark Labyrinth
lonely, depressing*

15 The Wicked Germans

*Even More Competition
jagged, energetic, relentless*

16/17

**Reconnaissance Flight
In The Mountains**

*A Stunning Moment
exalted, rising*

18 The Strange City

*Erected By Aliens?
foreign, threatening, unreal*

19 Let's Explore It!

*Fascinating Discoveries
powerful, heavy, tempting*

20 The Dark Tower

*A Dramatic Abduction
hectic, urgent, closely*

21 The Old Ones

*They Keep A God Imprisoned
vast, uncertain*

22 Will We Make It Back?

*New York Is Far Away
lost, lonely, cold*

23 Monster

*Do We Have An Unseen Guest?
evil, hypnotic*

24 The City That Never Sleeps Again

concluding, uncertain



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All tracks composed and arranged by Andreas Petersen.

Produced by Andreas Petersen,
Eva-Maria Trek and Per Dittmann.

Per Dittmann
Eva Maria Trek
Andreas Petersen

DISCIPLE OF CTHULHU

Frank Heller, The chief editor of Cthulhu in German has not only breathed life into numerous publications, the magazine "Cthulhoide Welten" and the English-language offshoot "Worlds of Cthulhu", but has also given the impetus for writing the new version of the campaign "Mountains of Madness", as it was published in French and German. As a fanatical disciple of Cthulhu, his soul will still not be saved.

Edition Sans-Détour

Sans-Détour is the French publisher of Cthulhu since 2008. Piotr Borowski, Christian and Samuel Grussi of spreading the word of Cthulhu in France. Together with Frank Heller, they have been working to overcome the mountains of madness. The Illustrations for »At The Mountains Of Madness« were done by Marc Simonetti.

www.ERDENSTERN.COM

MERCI

Christian Grussi - Editions Sans-Détour
www.sans-detour.com,
Frank Heller, Hans Schneider
Marc Meiburg, Mirko Eckhardt
Heike Roessing, François Piguel
& François Piguel



Frank Heller

